

# *Studia Phænomenologica*

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## **Guidelines for Authors**

### **GENERAL INFORMATION**

*Studia Phænomenologica* is a journal specialized in phenomenology, published by the Romanian Society for Phenomenology and Zeta Books. The submitted **articles**, **review articles** and **book reviews** should be relevant for the field of phenomenology. Texts not related to phenomenological research will not be considered for evaluation.

The **articles** are submitted by email at [submissions@phenomenology.ro](mailto:submissions@phenomenology.ro). The **review articles** and **book reviews** are submitted by email at [book-review-editor@phenomenology.ro](mailto:book-review-editor@phenomenology.ro). We publish review articles and book reviews of **recent** publications (maximum 4 years old).

The submitted texts (articles, review articles and book reviews) must **be previously unpublished**. The submitted texts (articles, review articles and book reviews) **should not be simultaneously proposed for publication to another venue** (journal or collective volume).

All articles are **double blind-refereed** except when invited. Based on the evaluation of expert referees, the editorial board will give an answer within 3-4 months from the receipt of the manuscript. If the two evaluations are contradictory, the editorial board will ask a third referee to evaluate the manuscript.

### **LENGTH**

The **articles** should be **between 40.000 and 60.000 characters**, including spaces and footnotes. If your article is slightly longer, please contact us at [submissions@phenomenology.ro](mailto:submissions@phenomenology.ro)

The **book-reviews** should be **between 6.000 and 10.000 characters**, including spaces (please do not use footnotes).

Review articles discussing in depth recent publications should be **between 15.000 and 30.000 characters**.

### **LANGUAGE**

The texts can be written in **English, French and German**. The editorial board strongly advises the authors writing articles in foreign languages (not native speakers) to have their texts **proofread and revised by a native speaker** prior to submission. A poor quality of language will lead to the rejection of the article.

## MANUSCRIPT

The manuscripts should be submitted in Word format (.doc or .docx), font Times New Roman, 12 pt, 1,5 line spacing. In order to expedite the double-blind peer review process, the authors are asked to include a **“blind” copy** of the submission, i.e. a copy from which any references that could serve to identify the author, including prior work, are removed. On a **separate sheet**, the authors are asked to include the **front matters** (name, affiliation, postal address, email). Regarding the general formal rules and formatting, the authors can refer to the published issues. Some **open access articles** can be consulted at the following links:

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## STRUCTURE

Each article should be preceded by an **abstract** (800-900 characters, including spaces) and **five keywords** in English.

At the end of the article the author should include a **reference list**.

The articles can be structured with no more than **two levels of subsections**. The authors are asked to use the **decimal system of headings**: 1. *Section (in italics)*; 1.1. Subsection (in Roman font).

Authors will use **footnotes**, not endnotes.

## REFERENCES

References should be given mostly in the text. Footnotes are only for comments about something in the text, though they may cite a reference in the same way that they are to be cited in the text. The **complete reference** is to be given only in the **reference list** at the end of the article, preceded by the following headings: **Works cited** (for texts written in English); **Bibliographie** (for texts written in French); **Literaturverzeichnis** (for texts written in German).

In the reference list, the works are indicated in **alphabetical order** following the name of the author. If the list also contains **multiple works belonging to the same author**, the references are listed in **chronological order**. If there are several works of the same author published in the **same year**, they should be marked as follows: 2019a, 2019b, 2019c, etc.

The standard forms of references are as follows:

**1. Authored Book:** Name, Surname. Year. *Title*. Town: Publisher.

- Krell, David Farrell. 1992. *Daimon Life. Heidegger and Life-philosophy*. Bloomington and Indianapolis: Indiana University Press.
- Greisch, Jean. 2000. *L'Arbre de vie et l'arbre du savoir*. Paris: Cerf.
- Fink, Eugen. 1958. *Sein, Wahrheit, Welt: Vor-Fragen zum Problem des Phänomen-Begriffs*. Den Haag: Martinus Nijhoff.
- Heidegger, Martin. 2002. *On Time and Being*, trans. Joan Stambaugh. Chicago: University of Chicago Press.

**2. Chapter in an Edited Book:** Name, Surname. Year. Title of the Chapter. In *Title of the Edited book*, ed. Surname Name of the editor, first page–last page. Town: Publisher.

- Pöggeler, Otto. 1994. Destruction and Moment. In *Reading Heidegger From the Start. Essays in His Earliest Thought*, ed. Theodore Kisiel, John van Buren, 137–156. Albany: SUNY Press.
- Greisch, Jean. 2007. L'autre de l'être. In *L'introduction à la métaphysique de Heidegger*, ed. Jean-François Courtine, 181–211. Paris: Vrin.
- Schmid, Peter A. 2002. Endlichkeit und Angst. Heidegger und Cassirer 1929 in Davos. In *Cassirer – Heidegger: 70 Jahre Davoser Disputation*, ed. Dominic Kaegi, 130–155. Hamburg: Meiner.

**3. Article in a Journal:** Name, Surname. Year. Title of the Article. *Title of the Journal* Volume(Issue): first page–last page.

- Thomson, Iain. 1999. Can I Die? Derrida on Heidegger on Death. *Philosophy Today* 43(1): 29–42.
- Marion, Jean-Luc. 1987. L'ego et le Dasein. *Revue de Métaphysique et de Morale* 92(1): 25–53.
- Rodi, Frithjof. 1987. Die Bedeutung Diltheys für die Konzeption von „Sein und Zeit“. Zum Umfeld von Heideggers Kasseler Vorträgen (1925). *Dilthey Jahrbuch* 4: 161–177.

**4. Online sources:** Name, Surname. Title of Web Page. Name of Website. Publishing Organization. Publication or revision date if available. Access date if no other date is available. URL.

**5. Unpublished material:** Name, Surname. Year. Title. Source (conference paper, author's personal communication etc.).

**6. Standard abbreviations** (i.e.: Hua, GA, etc.) should be listed at the beginning of the reference list as follows:

- Hua IV = Husserl, Edmund. 1952. *Ideen zu einer reinen Phänomenologie und phänomenologischen Philosophie. Zweites Buch: Phänomenologische Untersuchungen zur Konstitution*, ed. Marly Biemel. Den Haag: Martinus Nijhoff.
- GA 5 = Heidegger, Martin. 1977. *Holzwege*, ed. Friedrich-Wilhelm von Herrmann. Frankfurt am Main: Vittorio Klostermann.

## FOOTNOTES

In the text or in the footnotes, the references are indicated only by the name of the author, year and page(s). Examples: Hua IV: 188; GA 5: 221–223; Krell 1992: 244; Greisch 2000: 150; Rodi 1987: 162–163; Pöggeler 2001a: 133.

The range of page numbers should be marked with en-dash, not hyphen: 221–223, not 221-223.

Note numbers should begin with “1” and follow consecutively throughout a given paper.

Note numbers are superscripted.

In the text, note numbers should be placed at the end of the clause or sentence to which they refer and should be placed after all punctuation, except for the dash.

## QUOTATION MARKS

### English:

- Simple quotation: “[...]”
- Quotation inside another quotation: “[...] ‘[...]’ [...]”

### French:

- Simple quotation: « [...] »
- Quotation inside another quotation: « [...] “[...]” [...] »

### German:

- Simple quotation: „[...]“
- Quotation inside another quotation: „[...] ‚[...]‘ [...]“

## QUOTATIONS

If a quotation is less than 3 lines long, it should be given in the text. If a quotation is more than 3-4 lines long, it is indicated apart as block quote. A blocked quotation does not get enclosed in quotation marks. The formatting for blocked quotations is:

- Indent left text 5 mm.
- Indent right text 5 mm.
- Font 11 pt.
- One free line before.
- One free line after.

## GALLEY PROOFS

The authors will receive proofs in PDF for the final correction before publishing. In this phase, the text should primarily be proofed for typos or mistakes made in the type-setting process. It is not possible in this late phase to change phrasing, add or remove blocks of text or anything else substantial.

## **ELECTRONIC OFFPRINTS AND PUBLISHER DISCOUNT**

After the publication, the authors will receive an electronic offprint **for personal use only**. Authors are entitled to purchase paperback copies on the publisher website with **30% discount**.

## **ONLINE REPOSITORY**

The PDF version of the article (offprint or proofs) **cannot be made publicly accessible**. Only after a period of 2 years elapses from the moment when the article is published, **the accepted version of the article** (Word document) can be made publicly accessible on the personal website, university repository or other websites such as [www.academia.edu](http://www.academia.edu), <http://researchgate.net/> etc.

## **REPUBLICATION**

A future republication is possible only 2 years after the first publication in *Studia Phænomenologica*.

## **OPEN ACCESS**

Open Access is possible against an article-processing charge. Open access option is offered to the authors *only after* the acceptance of their article, following the double-blind peer review procedure. For further inquiries, please contact [zeta@zetabooks.com](mailto:zeta@zetabooks.com)